Assistant Professor, Arne Olav Nygard, National Centre for Reading Education and Reading Research, University of Stavanger

Date of birth: 30/08/1967 // Nationality: Norwegian // Phone: +4798071743 // e-mail: arne.o.nygard@uis.no

**Key Research**Digital text culture, multimodal texts, discourse analysis, literacy education in the upper secondary (high school) classroom

**Education**

2005 MA in Literacy Studies, Department of Cultural Studies and Languages, Faculty of Arts and Education, University of Stavanger

2017 (January) Ph.D. dissertation in Literacy Studies handed in for evaluation, National Centre for Reading Education and Reading Research, Faculty of Arts and Education, University of Stavanger. Title of dissertation: Digital Literacy Pratices in Education. An Investigation of the Use of Blogs in a Norwegian High School.

**Employment history**

2010- Assistant Professor, National Centre for Reading Education and Reading Research, University of Stavanger

2007-2010 Ph.D. student, Department of Cultural Studies and Language, Faculty of Arts and Education, University of Stavanger.

2005-2007 Development of digital learning resources for The National Digital Learning Arena (NDLA), a national platform for providing open digital learning resources for Norwegian upper secondary schools.

2002-2007 Teacher (Norwegian, English and Media Studies) at Forus Upper Secondary School, Sandnes, Rogaland County, Norway.

1999-2002 Development of digital learning resources at Fasett, Stavanger

1993-1999 Teacher (Norwegian and English) at various upper secondary schools, Stavanger and Sandnes, Rogaland County, Norway.

**Research leadership and project participation (selected)**

* 2015- Responsive literacy practices in digitalized classrooms (RESPONSE). Funded by Norwegian Research Council, FINNUT, 2015-2017
* 2015 – Program area: Literacy and learning.
* 2016 – Program area: Interfaces of reading and writing.

**Selected peer-reviewed academic publications (2007-2017)**

* Nygard, A.O. (2010). Design I digitale medium [Design in Digital Media]. In Engebretsen, M. (Ed.) Skrift/Bilde/Lyd [Writing/Images/Sound] (p. 167-182). Kristiansand: Høyskoleforlaget
* Nygard, A. O. (2013). Perforating School. Digital Literacy in an Arts and Crafts Class (Editors: JuliAnna Ávila & Jessica Zacher Pandya). In *Critical Digital Literacies as Social Praxis* (Vol. 54, pp. 87–106). New York: Peter Lang.
* Nygard, A.O, & Skaftun, A (2016). The Assignment Transformed. Building a Disciplinary Affinity Space in Student Blogs. Manuscript accepted for publication in *L1 Educational Studies in Language and Literature.*
* Nygard, A. O. (2016). A Shift from Spectator to Creator: A Study of Blog Writing in a Print and Photo High School Class. Manuscript accepted for publication in *Nordic Journal of Literacy Research.*